



MEETING OF THE FULL ARTS COMMISSION

**Monday, February 6, 2023
2 p.m.
Hybrid Meeting**

Minutes

President/Chair Collins called the meeting to order at 2:07 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:02)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

J. Riccardo Benavides

Seth Brenzel

Patrick Carney

Suzie Ferras

Mahsa Hakimi

Yiyang Lu

Jeanne McCoy



Nabiel Musleh

Jessica Rothschild

Abby Sadin Schnair

Marcus Shelby

Kimberlee Stryker

Commissioners Absent

Staff Present:

Ralph Remington, Director of Cultural Affairs

Rally Catapang, Deputy Director of Finance and Administration

Joanne Lee, Deputy Director of Programs

Director of Communications, Coma Te

Operations Associate, Veronica Limcaco

Commission Secretary, Traka Lopez-White

President Collins began the meeting by welcoming newly appointed Commissioners J. Riccardo Benavides and Seth Brenzel to the Arts Commission. President Collins acknowledged Commissioners Benavides and Brenzel's expertise they bring and their impact on with in the arts and to the City. Then President Collins, reminded commissioners and the public that all meetings will be returning to in person beginning March 1, 2023; this includes City Boards, Committee meetings, and Advisory Bodies meetings. Full Commission meetings will remain hybrid and will continue to



be held at City Hall. All other SFAC related meetings will be held at the War Memorial Veterans Building room 125.

He also shared a few administrative updates regarding annual Form 700 Statement of Economic Interest, and the implementation of new assigned emails for each commissioner.

President Collins announced the hybrid meeting instructions.

Then Commission Secretary Traka Lopez-White announced public comment instructions.

Followed by President Collins began the meeting reading the Arts Commission's land acknowledgement statement.

2. AB361 Legislation Impact

(11:18)

President Collins introduced the item. He reminded commissioners that the commission approved the motion at their last meeting. President Collins explained that the commission must approve the motion every 30 days to continue meeting virtually. He provided additional background information regarding the AB 361 legislation, including its requirements.

There was no public comment.

Commissioner Beltran, seconded by Commissioner Shelby moved to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in



AB 361.

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, McCoy, Beltran, Rothschild, Ferras, Musleh, Lu, Schnair, Shelby, Stryker, Hakimi, Carney, Brenzel, Benavides

RESOLUTION NO. 0206-23-00X: Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of the Minutes

(15:36)

Commissioner Shiota, seconded by Commissioner Beltran moved to approve the January 9, 2023, minutes.

There was no public comment and motion unanimously approved.

RESOLUTION NO. 0206-23-00X: Motion to the January 9, 2023, minutes.

There was no public comment.

4. General Public Comment

(18:12)



Cindy Rose shared that they were unfamiliar with the organization and inquired about further transparency about SFAC financial statement and processes. She also addressed a concern about a choreographer at SF Ballet. Lastly, Rose expressed her interest to become more involved in the art community and the SFAC.

There was no additional public comment.

5. Directors Report

(22:31)

Director Remington welcomed newly appointed Commissioners J. Riccardo Benavides, and Seth Brenzel. Then he shared an overview of his previous month activities, that primarily took place in New York. While in New York, Director Remington met with other cultural leaders along with attending SFAC Galleries Director Carolina Aranibar-Fernandez's exhibition at Que gallery in New York City.

Following his return to San Francisco, Director Remington joined Mayor Breed for the Lunar New Year Celebration at City Hall. February 2nd, was the opening reception of the Power of Creativity & Community, exhibition at City Hall, North Light Court; presented by SFAC Galleries Program in partnership with the nonprofit Art with Elders. He announced SFAC galleries upcoming exhibit, Crossing Lines opening on March 3rd and on display until April 29th.

Next, Director Remington provided public art updates, which include the Art on Market Street Poster Series, the India Basin Shoreline Park public art project, Artists in Conversation: Highlights from the Public Art Collection program and Highlight of Black Art at SFO program.



SFAC will be launching an Arts Storm Relief Fund later this week.

Commissioner Carney inquired about concerns of vandalism incidents on public artworks. Director Lee responded by explaining protocols, reporting incidents, and maintenance.

Commissioner Shelby; inquired about the eligibility of the city's storm funding. Response by Director Lee indicated that San Francisco artists, cultural centers, and art and cultural nonprofit organizations will be eligible for funding.

There was no public comment.

6. Arts Commission FY 2023-2024 and 2024-2025 Draft Budgets

(53:09)

Director Catapang presented report of the Arts Commission FY 2023-2024 and 2024-2025 Draft Budgets proposal. The budgetary proposal consisted of the budget developmental process, priorities, timeline, and an overview of the mayor's budget instructions and budget environment.

Commissioner Shiota commented about the logistics and actions concerning the building restoration of selected cultural centers. Director Remington and Director Lee provided some insight on the capital budget processes and funding.



There was no public comment.

President Collins called for a motion to approve Arts Commission FY 2023-2024 and 2024-2025 Draft Budgets.

Motion carried first by Commissioner Beltran, seconded by Commissioner Schnair

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, McCoy, Beltran, Rothschild, Ferras, Musleh, Lu, Schnair, Shelby, Stryker, Hakimi, Carney, Brenzel, Benavides

RESOLUTION NO. 0206-23-00X: Motion to approve Arts Commission FY 2023-2024 and 2024-2025 Draft Budgets

7. Quarterly Racial Equity Update

(01:25:49)

Senior Racial Equity and Policy Analyst Panopio presented a quarterly update of an on-going report that aims showcase the importance and impact of the arts in the city along with the monetization of the arts throughout the city. This report will provide a broader reach that will include



a substantial amount smaller organizations along with recognition of diverse communities

Commented [L(1)]: need a better description of sandra's report

President Collins departure from meeting at (01:35:18), and Vice President Shiota lead meeting during his absence.

Public comment from Cindy Rose, about the use of abbreviations provided difficulties to comprehend the content of this agenda items.

8. Committee Reports and Committee Matters

(01:45:00)

1. Executive Committee

(01:45:14)

Vice President Shiota presented the Executive Committee meeting report. The report summarized past agenda items such as the Arts Commission FY 2023-2024 and 2024-2025 Draft Budgets and Quarterly Racial Equity Update, which were previously presented at the Executive Committee meeting. Shiota addressed and gave further details regarding the proposal to request an amend contract ID #1000022139 to the San Francisco Symphony.

There was no public comment.



President Collins returned to meeting at (01:48:36)

2. Visual Arts Committee

(01:48:42)

Commissioner Ferras presented the Visual Art Committee meeting report. She provided an overview of the new public art at the Union Square Central Subway location

There was no public comment.

9. Consent Calendar

(01:53:17)

President Collins requested to separate item 4. Then called for a vote on the remaining motions presented in the Consent Calendar.

Commissioner Shiota, seconded by Commissioner Beltran to approve all Consent Calendar motions with the exclusion of item 4 (**RESOLUTION NO. 0206-23-00X**)

1. **RESOLUTION NO. 0206-23-00X**: Motion to approve the Executive Committee Meeting Minutes of January XX, 2023.

Commented [L2]: shouldn't this section approving the consent calendar (without item 4) be moved up after Shiota moves, Beltran seconds?



2. **RESOLUTION NO. 0206-23-00X:** Motion to approve the Visual Arts Meeting Minutes of January XX, 2023.

Executive Committee Recommendations (January XX, 2023, [link to agenda](#))

3. **RESOLUTION NO. 0206-23-00X:**

Visual Arts Committee Recommendations (January XX, 2023, [link to agenda](#))

5. **RESOLUTION NO. 0206-23-00X:**

There was no public comment.

The motion was unanimously approved.

Commissioner Brenzel recused himself at (01:56:31).

President Collins called for a vote to approve motion item 4 Commissioner Shiota, seconded by Commissioner Shelby to approve motion item 4 (**RESOLUTION NO. 0206-23-00X**)

The motion was unanimously approved.

Commissioner Brenzel returned to meeting at (02:00:58)



Cindy Rose, public comment requested more insight regarding SFAC financial contributions to artists, the San Francisco Symphony and other similar art and cultural institutions.

Commented [L3]: do we have to say "In person public commenter"? I edited it above, to just say Public Comment

There was no additional public comment.

The motion was unanimously approved.

10. New Business and Announcements

(02:02:14)

Commissioners shared updates and announcements of past and upcoming events.

In person commenter Cindy Rose, inquired about opportunities for students within the architect program that are showcased at the annual student's spring showcase at San Francisco Art University to present concepts and projects to the city or the commission.

There was no additional public comment.

11. Adjournment

(02:10:10)

There being no further business, the meeting was adjourned at 4:15 p.m.



Posted 2/ 21/2023, 2:00 p.m., tlw

Archives Available

A recording of this meeting will be available online after the meeting at the following address: [AUDIO ARCHIVE LINK.](#)

Language Accessibility

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